“INTO THE ABYSS”
MU #66083
APRIL 23, 1984
HE MAN AND THE MASTERS OF THE UNIVERSE

INTO THE ABYSS

MU #66083

CAST LIST

HE MAN
BEASTMAN
ORKO
TEELA
SORCERESS/ZOAR
ADAM
CRINGER
MAN AT ARMS
SQUINCH - one of our Widget friends (see MU #66012)
POOKI - a cute, small, furry animal. Makes expressive animal sounds.
LADY - A Palace Lady (see MU #66051). One line.
HE MAN AND THE MASTERS OF THE UNIVERSE

INTO THE ABYSS

MU #66083

ACT ONE

FADE IN:

EST SHOT - WIDGET FORTRESS - DAY

We TRUCK IN as we HEAR battle sounds coming from the fortress.

CUT TO:

ANGLE ON HE MAN

He is pulling the rope that binds two beasts to make sure they are not going anywhere.

CLOSE ON HE MAN

HE MAN

Give up, Beastman. You've lost!

ANGLE ON BEASTMAN

Angry, with two more creatures flanking him.

BEASTMAN

Never!

To the beasts.

BEASTMAN (con't)

You two! Get the girl!

The creatures charge OS.

ANGLE ON SQUINCH

He is being menaced by a creature.

ANGLE ON TEELA

She grabs a rope hanging nearby and swings OS.
ANGLE ON SQUINCH AND BEAST

Teela swings INTO SCENE, grabbing SQUINCH, and carries him to safety OS.

ANGLE ON TEELA AND SQUINCH

SQUINCH
Gee, thanks, Teela. That was a close one.

Sees other beasts charging.

SQUINCH (con't)
Teela! Look out!

Teela turns to see.

HER POV - TWO BEASTS CHARGING TOWARD CAMERA.

ON TEELA

She springs up OS. The creatures run INTO SCENE, stop, and look up at the OS Teela.

THE CREATURES' POV

Teela is on the ramparts next to two barrels. She pushes them off the ramparts OS. CRASH!

ANGLE ON THE CREATURES

Squinch grins at the creatures "wearing" the barrels.

CLOSE ON TEELA

Looking down, smiling. Then she looks in another direction.

ANGLE ON BEASTMAN

His army is deserting him. The two beasts He Man tied up run away, comically.

BEASTMAN
Come back here! You cowards!
I command you! Come back--oof!

He gets knocked down by one of his valiant warriors making a hasty retreat.

CLOSE ON BEASTMAN ON THE GROUND

He starts to get up when he sees two very familiar feet step INTO SCENE.
BEASTMAN
(half muttering, half cursing)
You miserable traitors...when I get my hands...

HE MAN (VO)
Beastman, I'll give you ten seconds to follow your friends...

Beastman looks up at He Man.

UP SHOT - HE MAN

HE MAN (con't)
...before I send you there myself!

ANGLE
Beastman rises INTO SCENE.

BEASTMAN
Mark my words, He Man! Some day you will wish you never heard the name, Beastman!

ANGLE ON HE MAN, TEELA, ORKO

HE MAN
I already wish I had never heard it.

RIPPLE DISSOLVE TO:

SAME ANGLE ON TRIO
But now inside Castle Grayskull, telling the story to the Sorceress.

ORKO
Then He Man took a step towards Beastman.

TEELA
(chuckling)
He tripped three times trying to get out of the fortress!

ANGLE ON THE SORCERESS
On her throne.

SORCERESS
Thank you all for coming to the aid of the Widgets once again.
HE MAN
We were glad to be of help, but for now I must be going.

CLOSE ON TEELA AND HE MAN

TEELA
And I must get back to my duties at the palace. Adam is behind in his training.

He Man looks away ("Oh, joy, I can hardly wait."). They exit.

CUT TO:

EXTERIOR - CASTLE GRAYSKULL

As He Man, Teela, and Orko cross the Jawbridge, Orko flies playfully over the abyss that surrounds the castle.

ORKO
We sure showed Beastman. It will be a long time before he tries something like that again!

Orko does a somersault, dipping deeper into the chasm.

CLOSE ON HE MAN

HE MAN
You better be careful, Orko. The abyss can be very dangerous.

ON ORKO

ORKO
To you, maybe, but I can fly.

TWO SHOT - HE MAN AND ORKO

HE MAN
Yes, but there are great winds and mystical forces down there.

Orko looks down.

ORKO'S POV - THE ABYSS

The chasm seems to drop off into infinity. The deep darkness is broken by small distant energy flashes. SFX: DISTANT THUNDER.

HE MAN (VO)
The source of Grayskull's power is down there.
ON ORKO

ORKO
Gee, it looks like it goes
down a long way!

WIDER - GROUP

HE MAN
It should. The abyss is bottomless.

ORKO
Bottomless? How can something
not have a bottom?

TWO SHOT - HE MAN AND TEELA

HE MAN
Actually, the abyss goes to
the center of the planet.

TEELA
That qualifies as bottomless in
my book! Do you want a rock to
drop in the abyss? I promise you
won't hear it hit bottom!

CLOSE ON ORKO

ORKO
No thanks. I have my own rock.
A hand comes out of the hat. It is holding a sock.

ORKO
No! I said rock, not sock!
The hand goes back in and comes out with a clock.

ORKO
No, not clock, ROCK!
The hand goes back in then comes forth with a rock.

ORKO
Ah, that's better.

TWO SHOT - HE MAN AND TEELA

They watch in amusement. Teela stifles a giggle.

WIDER
Orko drops the rock OS and puts his hand to his ear.
EXTREME DOWNSHOT - ABYSS
The rock falls away from CAMERA and disappears into the darkness.

CLOSE ON ORKO
He listens.

TWO SHOT - HE MAN AND TEELA
They laugh and EXIT SHOT.

HE MAN/TEELA
(small laugh)

ON ORKO
Still listening.

ORKO
Hmmm.
(BEAT)
Not a sound. Guess that makes it pretty bottomless. And...HEY!

Orko looks around.

ANGLE - ORKO OTS
He Man and Teela are walking away. Orko rushes after them.

ORKO
Wait for me! He Man! Teela!

WIPE TO:

EST SHOT - THE ROYAL PALACE - DAY
We TRUCK IN and

CUT TO:

INT - PALACE CORRIDOR
Teela ENTERS SHOT. She is somewhat annoyed. We PAN with Teela for a moment before she gains OS.

CUT TO:

ANGLE - ADAM'S BEDROOM
We PAN the interior to the doorway where Teela is standing.

TEELA
(sotto)
Not here, either.
CLOSE ON TEELA

TEELA

(sotto)
I'm getting a little tired of Adam skipping my lessons.

She leaves the room.

CUT TO:

BALCONY - OVERLOOKING THE COURTYARD

Teela has just about given up. Then she spots Adam relaxing under a small tree.

TEELA

(shouting)
Adam! Adam! You stay right there!

Teela leaps from the balcony.

ANGLE ON COURTYARD

Teela drops INTO SHOT near Adam.

ON ADAM AND TEELA

TEELA

I've been looking everywhere for you! You're supposed to be...

PRINCE ADAM

I know, I know...I'm supposed to be learning survival skills.

TEELA

Right! So why didn't you meet me two hours ago?

CLOSE ON ADAM

PRINCE ADAM

To tell the truth, Teela, I didn't feel like it.

CLOSE ON TEELA

TEELA

(shocked)
What?! You didn't...

PRINCE ADAM

Look, I know I have a lot to learn.
TWO SHOT

PRINCE ADAM
But, come on, Teela. Can't we have some fun once in a while?

TEELA
Fun? Adam, you can't waste your life just fooling around! There are too many important things to do.

CLOSE ON ADAM

PRINCE ADAM
That's what I mean. Work, work, work! It's all you ever think about! Well, I don't feel like it.

He turns his back to Teela.

WIDER

TEELA
But Adam, I...

PRINCE ADAM
(dismissing her)
That will be all, Captain!

CLOSE ON TEELA

What a slap in the face! She starts to speak, but frowns instead and strides angrily away.

WIDE ANGLE - COURTYARD

As Teela exits, Cringer comes out from behind a statue. Adam sits at a table. His head hangs a bit.

CRINGER
Well, I hope you're proud of yourself. I've never heard you talk that way to Teela.

TWO SHOT - ADAM AND CRINGER

PRINCE ADAM
(defensive)
Well, she's always...!
(resigned)
Aw, I don't know. I guess I'm just tired, Cringer.
He puts his head in his hands.

CRINGER
But you're He Man!

CLOSE ON ADAM

PRINCE ADAM
Yeah, he never gets tired, but Prince Adam does! It's always study this! Learn that! I'm tired of it!

TWO SHOT

CRINGER
I'm tired of being Battlecat, but as much as I hate to say this, I'm sure glad he's around when we need him.

PRINCE ADAM
I know, old friend, you're right. I would just like a break. Something relaxing for a change.

CRINGER
Me, too. But what about Teela?

TWO SHOT

PRINCE ADAM
Don't worry. I'll say something to her. In the meantime, how about we find a nice shady spot for a nap?

CRINGER
Now you're talking!

CUT TO:

MAN AT ARMS WORKSHOP

We PAN the area until we find Teela reporting Adam's attitude to Man At Arms, who is tinkering with some device.

TEELA (VO)
...and then he dismissed me as if I were a...a stranger!

MAN AT ARMS
Teela, remember he is the prince of Eternia.

CLOSE ON TEELA

TEELA
But we grew up together like brother and sister.
ANGLE ON MAN AT ARMS

He stops tinkering and turns to his daughter.

MAN AT ARMS
And when was the last time you played like brother and sister?

TEELA
Play? We're both grown! And why are you taking his side?

Man At Arms smiles at Teela's "grown up" attitude.

MAN AT ARMS
I'm not taking anyone's side.

He crosses to Teela, puts his arm around her, and walks her to the door.

MAN AT ARMS
Look, Teela, I'm very proud of you and the way you handle your responsibilities. But you've got to loosen up occasionally.

TEELA
Loosen up?

ANGLE ON DOORWAY

They stop at the door. Man At Arms faces Teela.

MAN AT ARMS
Yes! Take a break. The battle at The Widget fortress has exhausted you.

TEELA
Father, I'm fine. My problem is Adam.

CLOSER

MAN AT ARMS
Then why not find a way of combining work with fun?

An idea hits Teela right between the eyes. She hugs her father.

TEELA
Thank you, Father.

(BEAT)
You've just given me an idea. Gotta run!
Teela nearly runs out of the workshop, leaving a slightly perplexed Man At Arms. He smiles and shakes his head a little.

**MAN AT ARMS**

(muttering)

Kids.

**WIPE TO:**

**C2**

**INT - PALACE CORRIDOR**

Adam and Cringer are walking down the corridor. They stop when they hear Teela's OS voice calling them.

**TEELA (VO)**

(calling)

Adam, Cringer! Wait up!

**C3**

**ANGLE ON TEELA**

As she ENTERS SHOT and stops.

**TEELA**

Adam, I have been thinking about what you said in the courtyard earlier, and I...

**Cf**

**TWO SHOT - ADAM AND TEELA**

**PRINCE ADAM**

(interrupting)

Teela, I want to apologize for the way I spoke to you today. You see, I was...

**TEELA**

(cutting him off)

Tired. Yes, I know. You don't have to apologize. You were right. It's time we had some fun for a change.

**C5**

**ANGLE ON ADAM AND CRINGER**

They exchange surprised glances.

**PRINCE ADAM**

Yeah? What did you have in mind?

**Cc**

**CLOSE ON TEELA**

She smiles.

**TEELA**

Trust me.

**DISSOLVE TO:**
THE EVERGREEN FOREST - THE NEXT DAY

We PAN the forest in all its verdant, pastoral splendor to find Adam, Teela, and Cringer having a picnic.

PRINCE ADAM
Now this is more like it. Your picnic idea is just what we needed.

ON ADAM AND CRINGER
Adam pats the dozing cat.

PRINCE ADAM
Isn't that right, Cringer?

CRINGER
(half asleep)
Yawn. You said it.

ON TEELA

TEELA
Hey, fellas, the fun isn't over yet.

ON ADAM AND CRINGER
They exchange glances. Adam looks at Teela with childlike curiosity.

PRINCE ADAM
(eagerly)
What? What's next? Are we going to play something?

ON TEELA
She smiles.

TEELA
As a matter fact, we are. I'm going to hide somewhere in the forest. You have to find me.

WIDER
Adam gets to his feet.

PRINCE ADAM
Hide-And-Go-Find! Hey, we used to play that when we were kids. Remember?
CLOSER ON TEELA

As she rises INTO SHOT.

TEELA

Oh, yes, I remember. That's why
I brought these.

Teela hands Adam a small homing device.

TWO SHOT - ADAM AND TEELA

Adam looks at the device.

PRINCE ADAM

What's this for?

TEELA

In case you get lost. It's
a homing device.

INSERT - CU OF DEVICE

In Adam's hand we SEE the cigarette lighter sized device.
The top is a light and there is a switch on the face. To
one side of the switch is the SEND symbol. It is a circle
with four arrows pointing away from the center. To the
other side of the switch is the RECEIVE symbol. This is a
circle with four arrows pointing to the center.

TEELA (VO)

Yours will be set on SEND and
mine will be on RECEIVE.

TWO SHOT - ADAM AND TEELA

TEELA

This will help me find you in case
you get hopelessly lost.

PRINCE ADAM

Don't worry about me. Worry about
finding a good hiding place.

TEELA

All right. Now just give me a
headstart.

She turns to leave.

PRINCE ADAM

Hey! What happens if you get lost?

CLOSE ON TEELA

TEELA

I don't get lost! Good hunting!
She exits.

ON ADAM

Adam turns to Cringer.

PRINCE ADAM

Cringer, want to help me find Teela?

ON CRINGER

Truly enjoying his nap. He is not the least bit interested.

CRINGER

No, yawn, you run along and have a good time. I'll just, yawn, guard the picnic basket for you.

CLOSE ON ADAM

Smiling.

PRINCE ADAM

Okay, just don't work too hard.

(sotto)

I think she's had enough time.

Adam exits.

SOMEWHERE IN THE FOREST

Teela runs through the woods. We SEE her from various angles that will be repeated in the same order as Adam follows.

FIRST ANGLE - FOREST

Adam walks THROUGH SCENE that Teela first ran through.

SECOND ANGLE - FOREST

Adam ENTERS SCENE and looks around. Then he looks down.

INSERT - CU - GROUND

Teela's footprint is visible.

PRINCE ADAM (VO)

(sotto)

Aha, Teela! I'm hot on your trail!

ANGLE - SOMEWHERE ELSE IN THE FOREST

Teela runs INTO SCENE and stops. Looking around she sees a tree and gets an idea. She takes a running start and leaps OS.
ANGLE ON TREE

About half way up. Teela leaps INTO SCENE, swings on a branch, and using her acrobatic skills works her way up the tree.

THIRD ANGLE ON TREE

Teela is about thirty feet above the forest floor. She looks back along the route she took to see if Adam is near.

TEELA
(sotto)
I don't see him. I hope Adam didn't get lost already!

Then she remembers the homing device. She pulls it out and checks it. The flashing light and steady beeping sound increases in frequency. He's getting nearer. SFX: ELECTRONIC BEEPING.

TEELA
(sotto)
Good, he's on his way.

She puts the device away and cranes her neck to spot him. Teela is startled by an OS noise. SFX: PLEASANT HIGH-PITCHED TRILLING.

TEELA
What was that?

ANGLE ON TEELA

She looks just above her at the next branch. Her expression of concern changes to one of pleasant surprise. We PULL BACK to REVEAL a small furry animal who has come to check out Teela.

TEELA
Now who might you be?

The animal sniffs the air. Teela doesn't stink. It trills a little nervously as Teela picks it up.

TEELA
Oh, aren't you the cutest thing?
What's your name, little fella?

The animal just looks at her with curiosity and trills.

TEELA
I think I'll call you Pooki.
What do you think? Do you like the name Pooki?
The animal in reality could probably care less, but Teela's friendly manner has charmed the little beast. It trills happily. Teela's attention is diverted when she hears an OS twig snap. SFX: TWIG SNAP.

ANGLE - GROUND LEVEL - NEAR THE TREE

But not too near. Adam is studying the signs of Teela's passing. He is kneeling next to a bush, examining a broken twig.

PRINCE ADAM
(sotto)
Hmm...This break is fresh. That means Teela came this way.

ON TEELA
She is watching Adam.

TEELA
(sotto)
Good...good, Adam. You're getting it. This ought to hone your tracking skills.

ANGLE - GROUND LEVEL

Adam is right next to the tree. He has lost the trail. He looks around, scratching his head. The he looks up.

ADAM
Aha!

ADAM'S POV - UPSHOT OF TEELA ON TREE BRANCH

TEELA
Very good, Adam, you found me. But now you have to catch me.

ANGLE ON ADAM

PRINCE ADAM
I'll catch you, all right. And this time, no headstart.

Adam starts to climb the tree.

ON TEELA
She climbs to the next higher branch. Pooki watches her go.

TEELA
It was nice meeting you, Pooki. Bye.
The little animal watches Teela go.

POOKI
(confused trill)

Pooki then looks down and TAKES in surprise.

POOKI'S POV - EXTREME DOWNSHOT OF TREE
Adam grunts and groans as he makes his way up the tree.

PRINCE ADAM
(huffing and puffing)
Uhhh...Here I come, uhh...Teela.

ON TEELA
She antics and swings OS on the vine. Pooki scampers INTO SCENE and leaps onto the tail of the vine just in time.

ANGLE ON ADAM
He has reached the lower branch. He looks up and does a small surprise TAKE.

ADAM'S POV - UPSHOT FOREST
Teela swings through the trees with Pooki in tow.

ON ADAM
He is not thrilled.

PRINCE ADAM
(a little pooped)
Oh, swell! What next?
(calling out)
What do you think I am?
An acrobat?

ANGLE ON TREE
About a hundred yards away. Teela swings INTO SCENE and lands on a branch. Pooki makes it to the branch before Teela releases the vine. Teela looks back at Adam.

TEELA
(calling back)
What's the matter, Adam?
Can't keep up with a girl?

ANGLE ON ADAM
He has reached the next branch. He grins, then gets a determined look in his eye.
PRINCE ADAM
(sotto)
I'll show her! She's not going
to get the best of me.

With that, Adam grabs a vine and swings OS.

UPSHOT FOREST

Adam swings through the trees very comically. He's right.
He is no circus acrobat.

ON TEELA

She leaps OS, followed by Pooki. Adam's arm ENTERS SCENE rapidly, and stops abruptly. Adam has slammed into the
tree. NO CAMERA SHAKE. The tree is quite solid. We hold a
BEAT on Adam's arm, holding to the tree.

PRINCE ADAM (VO)
(quiet whimper)
Ouch.

He drops like a rock.

ANGLE ON GROUND

Adam falls INTO SCENE. SFX: THUD (See MU #66001).

ANGLE - SHOULDER LEVEL

Adam rises INTO SCENE. He's okay, but not happy. He looks
up.

ADAM'S POV - UPSHOT FOREST

Teela swings and flips her way deeper into the forest
followed by her shadow, Pooki.

ANGLE - FOREST PATH

Adam runs PAST CAMERA in Teela's direction into the forest.

PRINCE ADAM (VO)
(calling after her)
Teela! This isn't fun anymore!
(fading into the distance)
Teela! Teela! Come back here!

ANGLE - EDGE OF THE FOREST

Teela drops INTO SCENE with Pooki.

TEELA
Well, Pooki, you did a better job
of following me than Adam did.
Pooki trills happily as Teela takes out the homing device.

TEELA
Good, he's not lost. He's heading this direction.

Teela looks around.

WIDER
We PAN from Teela and the edge of the forest to Castle Grayskull.

TEELA
Pooki, I'll race you to the castle.

Teela and Pooki run OS.

ZIP PAN TO:

INT - CASTLE GRAYSKULL - THRONE ROOM

The Sorceress is sitting on her throne at her mirror. The mirror is filled with MORAY EFX. The EFX FADE OFF, leaving the mirror blank.

SORCERESS
(sotto)
How nice of the Widgets to invite me to their celebration feast.

She stands and spreads her arms.

SORCERESS
On the wings of Zoar!

She transforms into Zoar, the falcon, and flies away.

CUT TO:

EXT - CASTLE GRAYSKULL - UP SHOT

Zoar flies from the castle.

ANOTHER ANGLE - THE RAMP

Teela and Pooki run INTO SCENE together. Teela looks up.

TEELA
(catching her breath)
I wonder where Zoar is going?

WIDE

Teela sits down to rest on the ramp. Pooki starts sniffing around.
TEELA
Let's see if Adam can track me here.

LOW ANGLE - EDGE OF RAMP
Looking back toward Teela, who is facing the forest. Pooki sniffs his way to the edge and looks down.

UPSHOT - RAMP
From underneath we can see Pooki looking over the edge.

ON TEELA
She talks as if Pooki is right beside her.

TEELA
Whew! We sure gave Adam a run for his money. Well, he needs the exercise. Right, Pooki?

She looks beside her, then behind her.

TEELA
Pooki? POKKI!!

She looks behind her and takes in fear.

TEELA'S POV - EDGE OF THE RAMP
Only Pooki's hindquarters are visible. His head is completely over the edge of the ramp.

WIDE ON TEELA
She scrambles to her feet and launches herself OS.

TEELA
Pooki, get away from there!

ANGLE ON RAMP'S EDGE.
Looks back at Teela and starts to lose his balance. Teela slides INTO SCENE, grabbing Pooki, stopping right on the edge.

INSERT - CU OF TEELA'S FOOT
On the edge of the ramp. A small crack develops in the ground.

TEELA (VO)
That was a close one, Pooki.

ANGLE ON TEELA AND POOKI
TEELA
You could have fallen over the edge!

BACK ON TEELA'S FOOT
The crack widens and chunks of the ramp begin to crumble beneath her foot.

POOKI (VO)
(trills in wonder)

ON TEELA AND POOKI

TEELA
Yes, you must be careful...
(gasp!)

They fall down OS.

ANGLE ON RAMP AND ABYSS
Teela is hanging by her fingers. Pooki is hanging onto Teela. She is starting to slip.

TEELA
Oh, no!

FADE OUT

END OF ACT ONE

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HE MAN AND THE MASTERS OF THE UNIVERSE
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ACT TWO

FADE IN:

ANGLE - EDGE OF THE FOREST

Adam ENTERS SCENE and looks around. We PAN to Grayskull but there is nothing to see.

PRINCE ADAM
Now where is she?

ANGLE ON RAMP AND ABYSS

Teela is hanging by her fingers. Pooki is hanging onto Teela. She is starting to slip.

TEELA
Adam! Adam!

CLOSE ON ADAM

PRINCE ADAM
I must have misread the tracks. I bet she doubled back to Cringer.

Having not heard her, Adam turns back and re-enters the forest.

ON TEELA

TEELA
Adam! Adam! A..ah, it's no use.
Adam doesn't even know where I am.
I've got...to...get...my legs up...
...and...

Teela tries to swing her leg up, but her fingers slip. Teela falls backward into the abyss.

THE ABYSS - EXTREME DOWNSHOT

Teela and Pooki fall away from CAMERA into the darkness.

TEELA
(fading into the distance - reverbed)
Aaaaaaaaaahhhhhhhhhhh!!!!!
DEEP IN THE ABYSS

Teela falls THROUGH SCENE with Pooki.

TEELA
(gasping, trying to catch her breath)

ANGE - FALLING

We fall with Teela. Gusts of strong updrafts slow her fall a little, but they also toss her around somewhat. SFX: DISTANT THUNDER

TEELA'S POV - EXTREME DOWNSHOT

We TRUCK IN on the bottomless chasm at the same rate of descent. Magical energy bolts are between the wall of the abyss and the pedestal that supports Castle Grayskull. The pedestal is made of the bony remains of ancient aliens. SFX: APPROACHING THUNDER.

ABYSS - EXTREME DOWNSHOT

This is the same angle as TEELA'S POV only still. Teela falls past the camera, down in between the energy bolts. SFX: LOUD THUNDER.

ANGE - AMONGST THE BOLTS

Using her gymnastic skills, Teela catches a bony protrusion and swings from one bone to another. She lands on a small ledge on the wall side of the abyss, injuring her arm in the process. She faints.

CLOSER

Pooki looks at Teela with concern. A bolt of energy discharges overhead, sending Pooki into hiding behind the unconscious Teela. Pooki peeks out, shivering, as we...

POOKI
(moans)

FADE OUT

QUICK FADE IN:

FOREST - PICNIC SPOT

Cringer is snoring away.

PRINCE ADAM
(in the distance, approaching)

Teela...Teela...Cringer...
ANGLE ON FOREST

Adam ENTERS SCENE and stops, out of breath.

PRINCE ADAM
(catching his breath)
Gosh. She's not...here... either. Cringer, didn't
Teela come back here?

ON CRINGER

He stirs from his nap.

CRINGER
(yawning)
Huh? Oh, hi, Adam. Teela? No, I haven't seen her.

CLOSE ON ADAM

PRINCE ADAM
I thought for sure she'd be here.

TWO SHOT - ADAM AND CRINGER

CRINGER
She probably went back to the palace.

Cringer gets up.

PRINCE ADAM
It doesn't seem like her to leave like that.

CLOSE ON CRINGER

Thinking of his stomach again.

CRINGER
She probably got hungry. Say, isn't it almost dinner time?

Cringer turns and EXITS.

CLOSE ON ADAM

PRINCE ADAM
Almost. Maybe you're right. I guess she's getting back at me for giving her a hard time yesterday.

He EXITS FRAME in the same direction as Cringer.

WIPE TO:
WIDE ANGLE DOWNSHOT OF LEDGE

We get the feeling of the precarious situation Teela is in. The ledge is not much larger than Teela is. The chasm stretches on and on with flashes of energy discharging everywhere. SFX: THUNDER.

CLOSER

Teela comes to. She starts to sit up but winces from the pain in her arm.

TEELA
Ooooh...my arm! Ohh.

She holds her arm and looks around. Pooki crawls out nervously from behind her.

TEELA
Oh, Pooki! You're all right!
I can't say the same for myself.
I think my arm is broken. Come on, Teela, pull yourself together.
Think! Stay cool...now...

Pooki looks on with concern.

TEELA (con't)
...how are we going to get out of this one? Wait! The homing device!

She reaches, with some difficulty, behind her and brings out the homing device.

INSERT - CU OF DEVICE

Teela switches it from RECEIVE to SEND.

TEELA (VO)
I'll just switch this to "SEND"
and maybe Adam...No. He won't be on "RECEIVE." Besides...

CLOSE ON TEELA

TEELA (con't)
...this transmitter isn't very strong, and I have no idea how far we fell.

She starts to go into shock.

TEELA
(shaky)
No one knows where we are! I can't climb out with this arm...ah...
what am I going to do?
WIDE ANGLE DOWNSHOT OF LEDGE

We TRUCK OUT as Teela holds Pooki close and looks around.

TEELA
What am I going to do?

WIPE TO:

EST SHOT - ROYAL PALACE - NIGHT

Just long enough to know where we are.

MAN AT ARMS' WORKSHOP

Man At Arms is working on something. Adam ENTERS.

PRINCE ADAM
Duncan, have you seen Teela?

MAN AT ARMS
No, and she wasn't at dinner, either. Did you two have another fight?

CLOSE ON ADAM

PRINCE ADAM
No, we got separated in the forest. I hoped she had come back here.

ANGLE ON MAN AT ARMS

He stops his tinkering.

MAN AT ARMS
How long has she been missing?

PRINCE ADAM
Almost four hours. Duncan, I'm worried.

MAN AT ARMS
Hmmm...You know, it's not like Teela to go off by herself unprepared.

CLOSE ON ADAM

He remembers the homing device.

PRINCE ADAM
Duncan! She was prepared! She gave me this homing device.

INSERT - CU OF DEVICE

Adam switches it from SEND to RECEIVE. The light flickers once.
PRINCE ADAM (VO)
Funny, she thought I was going to get lost.

ON MAN AT ARMS
He takes the device and scrutinizes it.

MAN AT ARMS
Why, this is one of the signal devices I made a while back.

INSERT - CUT OF DEVICE
The light flickers weakly again.

PRINCE ADAM
Look! Her transmitter's on! She's trying to signal us!

MAN AT ARMS
Hmmm, perhaps. This was never meant for long distances, and the Evergreen Forest is on the other side of the Fertile Plains.

He looks at it again, but there is no signal.

CLOSER - MAN AT ARMS AND CONSOLE
Adam enters shot and looks at the screen.

MAN AT ARMS
We'll use the city's long range sensors to locate her. All I have to do is...adjust for this frequency...and...

ANGLE ON VIEWSCREEN

MAN AT ARMS (VO, con't)
...the scanner will do the rest.

CUT TO:

EXT - CITY - UPSHOT OF RADAR-TYPE TOWER
A series of radar dishes begin sweeping all directions.

ON MAN AT ARMS AND CONSOLE
A scanning line traverses the screen but reveals nothing.

MAN AT ARMS
I'll boost the power.
INSERT - CUT OF MAN AT ARMS AND LEVER

He pushes the lever up. SFX: POWER BUILDING

EXT - SENSOR TOWER

All dishes turning different directions when one stops. It has locked in on something. One by one each dish swings into place and locks into the same position as the first dish.

ON VIEWSCREEN

A blip APPEARS with a regular pulse.

PRINCE ADAM (VO)

Is that Teela?

TWO SHOT - ADAM AND MAN AT ARMS AT THE CONSOLE

MAN AT ARMS

Sure looks like it. Only it's not coming from the forest.

PRINCE ADAM

It's not? Where then?

MAN AT ARMS

Around Castle Grayskull. Let's go!

WIDE ANGLE OF LEDGE

Teela has made a splint for her arm from bone fragments on the ledge. Pooki looks on.

TEELA

There, that will have to do.

POOKI

(trills supportively)

CLOSE ON TEELA

She looks up.

TEELA

That's the way out, and we're not getting anywhere by sitting.

WIDER

Teela tries to stand, but the wind knocks her on her duff.
TEELA
Oof! Then again, maybe I'd better sit!

WIPE TO:

EXT - CASTLE GRAYSKULL - NIGHT

Adam, Man At Arms, and Orko are searching the ramp for any sign of Teela. They use flashlights, except Orko, who uses his wand as a flashlight. Man At Arms consults the signal device.

MAN AT ARMS
I don't get it. The source is right here, but it indicates the transmitter is two miles away.

ORKO
Which direction? North, East, or...?

MAN AT ARMS
No direction! Just here!

ORKO
I don't get it.

Man At Arms looks at Orko. He is stumped.

ANGLE - A FEW YARDS FROM THE EDGE OF THE RAMP

Adam has found something. He shines his light on the ground.

PRINCE ADAM
Duncan, come here! I think I've found something.

Man At Arms ENTERS SHOT, followed by Orko.

MAN AT ARMS
What is it, Adam?

INSERT - CU OF TEELA'S FOOTPRINTS

We PAN with Adam's flashlight beam, tracing the footprints on the ramp. They only go one way!

PRINCE ADAM
Teela's footprints.

MAN AT ARMS
Are you sure?

PRINCE ADAM
I should know them. I tracked her through the forest before.
Still panning, the footprints become skid marks all the way to the edge.

**ORKO**

What are those marks?

**CLOSE ON MAN AT ARMS**

He fears the worst.

**MAN AT ARMS**

(unsteady, choking up)

It...it looks like...she slid...

**ON ORKO**

He does a big fright take.

**ORKO**

Not over the edge! Oh, no! Not Teela!

(he cries)

**ON ADAM**

Kneeling at the edge, examining the fingernail trails made by Teela when she fell. A tear leaves his eye, when he hears a familiar falcon cry. Adam looks up.

**UPSHOT — TOWER**

Zoar flies INTO SHOT and lands in the tower window. The Sorceress materializes.

**SORCERESS**

(pleasant)

Prince Adam, Man At Arms, what brings you...

She stops. We TRUCK IN on the Sorceress's face. Her expression is one of bewilderment.

**SORCERESS**

What's wrong? I sense great sadness...It's Teela! Something's happened to her!

**HER POV — DOWNSHOT OF ADAM**

He looks up at the Sorceress with tears in his eyes.

**PRINCE ADAM**

We think she may have fallen into the abyss.

**CLOSE ON THE SORCERESS**

She looks down into the abyss in horror.
SORCERESS
Oh, no!

ON ADAM, MAN AT ARMS, ORKO
Very sad, they look at each other and hang their heads. Orko blubbers softly.

ORKO
(blubbering softly)

ON THE SORCERESS
She reaches out, spreading her arms wide.

SORCERESS
(calling, her voice catching)
Teela! TEELA!

CUT TO:

MEDIUM CUT - TEELA
She is looking at Pooki. We TRUCK IN on her face as she feels the Sorceress reach out to her.

TEELA
(whispering)
Mother? I feel my mother!

Pooki looks at Teela. Teela looks up.

EXTREME CU OF SORCERESS
Her grief turns to joy.

SORCERESS
(sotto, quiet)
She's alive...
(exclaiming)
Adam! Duncan! Teela's alive!

ON THE TRIO
These are some happy guys! They can't believe it!

MAN AT ARMS
Alive?! How? Where is she?

ON THE SORCERESS
SORCERESS
She's down in the abyss. Very far down. Oh, Adam...she's hurt!
ON ORKO

He reacts to the news of Teela's predicament impulsively. He dives right into the abyss.

ORKO
Teela's hurt? I'm going after her!

TWO SHOT - MAN AT ARMS AND ADAM

MAN AT ARMS/PRINCE ADAM
No! Wait! Stop! Orko! You don't know what you're doing! Stop!

ON THE SORCERESS

SORCERESS
He won't get very far. There are very strong...

WIDER
Suddenly, Orko shoots out of the abyss like a rocket.

SORCERESS (con't)
...updrafts!

MAN AT ARMS
That means we can't use the Sky Sled to go down there.

ON ADAM

He reaches for his sword.

PRINCE ADAM
We must climb down and I know someone better suited for the task.

He holds his sword aloft.

PRINCE ADAM
By the Power of Grayskull!

CUT TO:

MEDIUM SHOT - TEELA AND POOKI

The steady din of the magical discharges stops. It is eerily quiet.

TEELA
That's strange. I wonder what...

She stops. A low rumbling from far below draws Teela's attention.
EXTREME DOWNSHOT - CHASM AND BONY PEDESTAL
The glows and magic bolts quiet down and disappear into the bowels of the planet. Suddenly, like a geyser, energy fills the bottom of the shaft and shoots up the bony pedestal.

ON TEELA ON POOKI
They do a fright TAKE and huddle close to the wall.

CHASM AND PEDESTAL - TEELA'S LEVEL
The geyser of magical energy shoots up THROUGH SCENE.

UPSHOT - PEDESTAL
The energy continues up, up, and up. CUT TO:

LONG SHOT - PRINCE ADAM - TRANSFORMATION SEQUENCE
With sword aloft, in front of Grayskull. The energy surrounds him. ZOWIE! Instant He Man!

CLOSE ON HE MAN - SLIGHT UPSHOT
Magic all around him, he lowers his sword, holds it with both hands.

HE MAN
I have the Power!

ANGLE ON RAMP
Man At Arms ENTERS SCENE with rope from the Attack Track.

MAN AT ARMS
Let's go!

Orko floats in next to him.

ON HE MAN

HE MAN
I can't let you go down there.
It's too dangerous!

TWO SHOT - MAN AT ARMS AND ORKO
Determined.
MAN AT ARMS/ORKO
(unison)
Just try to stop me!

They exchange surprised glances, then look back at He Man,
just as determined.

CLOSE ON HE MAN

He grins.

CUT TO:

MEDIUM SHOT - TEELA AND POOKI

The abyss is as it was before: intermittent discharges of
energy and occasional gusts of wind.

TEELA
Whew! I don't know what that was, but I don't intend waiting
to find out.

Teela manages to stand with some effort. She tries to climb
the sheer face of the abyss wall.

CLOSE ON TEELA

She looks up.

HER POV - A NATURAL BRIDGE

It traverses the chasm, connecting the wall with the
pedestal of bones.

TEELA (VO)
If I can just get to that rock up there, the rocks on
the other side are a lot easier to climb than this wall.

DOWNSHOT - BRIDGE AND TEELA

It is a few yards above her. She is a few feet above the
small ledge.

INSERT - CU OF TEELA'S HAND

Reaching for a handhold. Unfortunately, she grabs a loose
section.

WIDER

She falls back onto the ledge, nearly falling over. She
pulls herself completely onto the ledge.
TEELA
(panting)
Whew! That was close!

WIPE TO:

ANGLE ON PEDESTAL AND ABYSS

He Man, Man At Arms, and Orko make their way down the pedestal. They are tied together, mountaineer style. He Man leads, Man At Arms is in the middle, and Orko, fighting like a kite, brings up the rear.

DISSOLVE TO:

ANOTHER ANGLE

Orko anchors himself to a bony column as He Man reaches for Man At Arms' hand across a gap in the bones. He Man pulls Man At Arms across, and Orko follows.

DISSOLVE TO:

WIDE SHOT OF TEELA

She's trying again. Flat against the wall, she inches her way up.

CLOSE ON POOKI

Whimpering, very concerned for Teela's safety.

POOKI
(whimper, whimper)

CLOSE ON TEELA

TEELA
It's the only way. I must get to that rock.

The wind rocks her a bit.

WIDER

Then a large energy bolt zaps right next to her. Startled, Teela loses her grip on the wall and falls.

TEELA
Aaaahhhhh!
ON THE LEDGE

Teela hits the ledge and slides off. She manages to catch herself with her good arm. She hangs on the edge of the ledge. She tries to pull herself up but she is too weak to get back onto the ledge. She is stuck.

POOKI
(whines impotently)

CUT TO:

LONGSHOT

The trio continue down the pedestal.

CLOSER

He Man ENTERS SCENE.

HE MAN
Watch out for formations like that last one. You never know when one is going to give waaaaaay...

He Man drops OUT OF SCENE, pulling Man At Arms and Orko with him.

EXTREME DOWNSHOT

They fall away FROM CAMERA into the darkness.

ON HEROES

PANNING with them as they GAIN DOWN THROUGH SCENE.

ORKO
Aaaaaahhhhh!

ANGLE ON ROCKY PROTRUSION

There are two rocky beams like uneven parallel bars. He Man starts to catch himself on the higher one, but it breaks. His feet catch on the lower one as Man At Arms and Orko fall past him. The lines goes tight.

WIDE ANGLE

He Man is hanging by his feet upside down. Man At Arms and Orko dangle helplessly below.

CLOSER ON HE MAN

HE MAN
Hold on, Duncan! I'll pull you up!

He Man starts pulling up the rope slowly.
219 INSERT - CU OF ROPE
It is frayed and slowly unraveling.

220 ANGLE ON MAN AT ARMS
He sees the frayed rope.

    MAN AT ARMS
    Hurry, He Man! The rope!

221 ON HE MAN
Still hauling in the rope.

    HE MAN
    I see it, Duncan. Hold on, I've
    almost got you!

222 ANGLE ON ROPE
    Just a single strand left.

223 EXTREME DOWNSHOT
    Over He Man's shoulder. He has almost reached Man At Arms.
    The abyss yawns below them.

224 ANGLE ON ROPE AND HANDS
    Of He Man's and Man At Arms' nearly touching. Just as the
    rope breaks, He Man grabs Man At Arms' hand.

225 WIDER
    One-handed, He Man pulls Man At Arms to safety.

226 CLOSER ON TRIO

    MAN AT ARMS
    Whew! Thank goodness you're here,
    He Man. I would never have made
    it without you!

    HE MAN
    You're welcome, Duncan, but we still
    have to find Teela and get out of
    here safely.

227 CLOSER ON ORKO

    Orko stops his head from spinning and looks down. He does
    the biggest happy TAKE in Orko history.

    ORKO
    TEELA!

    He squeezes out of his rope and zips OS.
ON TEELA
She looks up in shocked surprise. She is still hanging.

HER POV - THE NATURAL BRIDGE
The heroes are just above the natural bridge.

ON HE MAN AND MAN AT ARMS

HE MAN
There she is, Duncan!

Man At Arms' face brightens.

ON TEELA
Orko flies INTO SCENE.

TEELA
Boy, am I ever glad to see you!

Orko flies behind her, takes hold of her collar, and helps her on to the ledge.

ON HE MAN AND MAN AT ARMS
They lower the rope.

HE MAN
Orko, get the rope and tie it around Teela.

ON ORKO AND TEELA
The rope ENTERS SCENE. Orko reaches for it.

TWO SHOT - HE MAN AND MAN AT ARMS
They watch Orko OS.

MAN AT ARMS
Take your time, Orko. Make sure the rope is secure.

ON ORKO AND TEELA
Teela is in a simple harness-type noose. Orko is pulling with all his might on the end of the rope, making sure the knot is tight. He finishes and gives He Man the okay sign.

ORKO
All set, He Man. Let's go!

Pooki jumps onto Teela's lap and Orko takes hold of the rope.
He starts pulling the rope up.

PANNING with them as they rise.

As they pull Teela up INTO SCENE and onto the natural bridge. He Man reaches her first.

Embracing.

Oh, He Man, I didn't think even you could get me out of here.

Teela looks to her father.

Teela ENTERS SHOT and embraces her father.

(starts to cry)
Father, I thought I would never see you again!

Duncan holds her close as Teela buries her face in him and sobs.

Shhhh...Everything's going to be all right now

Adam is very worried.

She pulls back a bit and regains her composure.

Let's go home.

FADE OUT

LONG SHOT - CASTLE GRAYSKULL - DAWN

The morning light caresses the castle. SFX: BIRDS CHIRPING
ANGLE ON THE TOWER WINDOW

The Sorceress has been there all night. She sleeps in the window. The Sorceress wakes to the sound of voices mixing with the bird sounds. She looks down and gasps happily.

HER POV -- DOWNSHOT OF RAMP

He Man has climbed onto the ramp and is pulling Teela up.

HE MAN
Just a little more.

ANGLE ON RAMP

Teela is pulled onto the ramp and Man At Arms climbs out of the abyss behind her.

MAN AT ARMS
(grunts of exertion)
At last! Whew! What a climb!

Orko brings up the rear.

ORKO
I don't know about you, but --
(yawn)
-- I could sleep for a week!

ON THE SORCERESS

We TRUCK IN on her smiling face. She is happy her daughter is safe.

ANGLE ON THE ATTACK TRACK

The back is open and He Man and Man At Arms put Teela inside, ambulance style.

HE MAN
We'll have you home in no time.

TEELA
You know, the strangest thing about this whole experience is my mother.

ON HE MAN AND MAN AT ARMS

They exchange glances.

HE MAN/MAN AT ARMS
(unison)
Your mother?
CLOSE ON TEELA

TEELA
I don't know how to explain...

To Man At Arms.

TEELA (con't)
You're the only parent I've known, but in the middle of everything I had this overwhelming feeling that my mother was protecting me. I felt that she loves me and want me in her arms.

CLOSE ON THE SORCERESS

A tear leaves her eye.

SORCERESS
(sotto)
She does, Teela...she does...

FADE OUT

THE END

MU #66083