33rd Raindance Film Festival Unveils
Trailblazing INDUSTRY PROGRAMME

33rd Raindance Film Festival: 18 – 27 June
www.raindance.org/festival

London, UK – June 2025 – Raindance Film Festival returns with a bold and future-focused Industry Forum from 19–27 June 2025, spotlighting the evolving language of cinema through AI, XR, immersive media, and global storytelling partnerships. With a powerful blend of masterclasses, case studies, and cutting-edge panels, this year's programme continues Raindance's legacy as the launchpad for independent film innovation.

Daniel Gordon, Head of AI and Industry Manager – **"**Raindance 2025 brings together both tradition and innovation - from a stop-motion demo by Alan Friswell and cross-border production guidance from the Mission: Impossible team, to a full day on AI with Moonmax and the latest in immersive storytelling at the Raindance Immersive Summit. It's a programme designed to inspire, inform, and equip creators at every stage."

Highlights of Raindance 2025 Industry Forum Include:

Canon Cinematography Day
The Canon Cinematography Day at Raindance 2025 includes a panel on Canon's role in modern cinematography, a masterclass with BAFTA-winner Marcel Mettelsiefen on shooting in conflict zones, and a spotlight on regional production with Screen Yorkshire.

Future of Storytelling, Presented by TooFar Media
Join Rajiv Parikh, Elliot Grove, and Tim Flagg in unpacking how AI, virtual production, and real-time tools are disrupting the linear script and redefining the storytelling process itself.

Moonmax AI Day
Sunday's AI-focused programme, curated by Moonmax, explores the frontier of AI filmmaking with panels on ethics, creativity, and new workflows. Includes the *Cry Like a Guy* screening, *AI on Trial*, and an AI Filmmaking Masterclass and Showcase featuring the year's most daring works powered by generative tools. The Moonmax AI Day culminates in "Live! Simulation!" where filmmakers can pitch their stories to a panel of both AI and human judges.

Netflix Presents: Shorts Fund
An unmissable session for emerging documentarians in the UK and Ireland. Meet the team behind Netflix's Documentary Talent Fund and past recipients as they discuss creative development and impact-led storytelling.

British Film Commission Presents: Mission: Impossible
A rare behind-the-scenes look at the cross-border production of *Mission: Impossible – The Final Reckoning*, offering producers a blueprint for international filmmaking at scale.

Grand Theft Hamlet – A BIFA Maverick Spotlight
Go behind the scenes with the team behind *Grand Theft Hamlet*, 2024's BIFA Raindance Maverick Award winner, in a conversation about theatre, gaming, and documentary filmmaking at the edges of genre.

Immersive Storytelling
From 'Finding Your Funny' with writers Kim Fuller and Paul Dornan, to a live stop-motion demo by VFX historian Alan Friswell, to a fully interactive showcase with BCVR and Performit Live, Raindance 2025 proves once again that great storytelling breaks format.

Built Different: Storytelling Against the Odds
From navigating disability to telling stories that defy convention, this session brings together voices who've faced and overcome unique challenges in the industry. Hear from Abbie Hills, Adam Morse, Daniel Persitz, and Evgeny Afineevsky on what it means to create bold work in the face of resistance.

What Makes an Oscar® Winner?
Oscar® campaign consultant Catherine Lyn Scott (London Flair PR) joins forces with Chris Overton to demystify awards buzz and positioning for indie filmmakers looking to level up.

International Day and Regional Spotlights
With 'Film Bazaar: Where South Asia Meets the World' and distribution guidance from Film London, this year's forum delivers global insight with hyperlocal relevance.

48 Hour Film Challenge – LIVE at Raindance
Filmmakers race to script, shoot, and edit a short in just 48 hours, culminating in a cinema screening and awards ceremony – a celebration of creativity under pressure.

For more information
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EDITORS NOTES:
Raindance Film Festival is the largest independent film festival in the UK and it has been recognised by Variety as "one of the world's top 50 unmissable film festivals". Raindance showcases the boldest, freshest content from British and international filmmakers. Industry and the public attend cutting-edge panels, talks and workshops. Raindance is a qualifying festival for Oscars®, BAFTA and BIFA. www.raindance.org/festival

Raindance is dedicated to fostering and promoting independent film around the world. Founded in 1992, it combines the Raindance Film Festival, film training courses, and Raindance Higher Education. Training courses are at the heart of the Raindance structure, aiming to give individuals the tools to start shooting their film, and covering screenwriting, production, directing, and virtual reality. Moreover, Raindance has developed three fully accredited Higher Education Film Programmes, becoming the only major film festival in the world to offer higher education. www.raindance.org

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